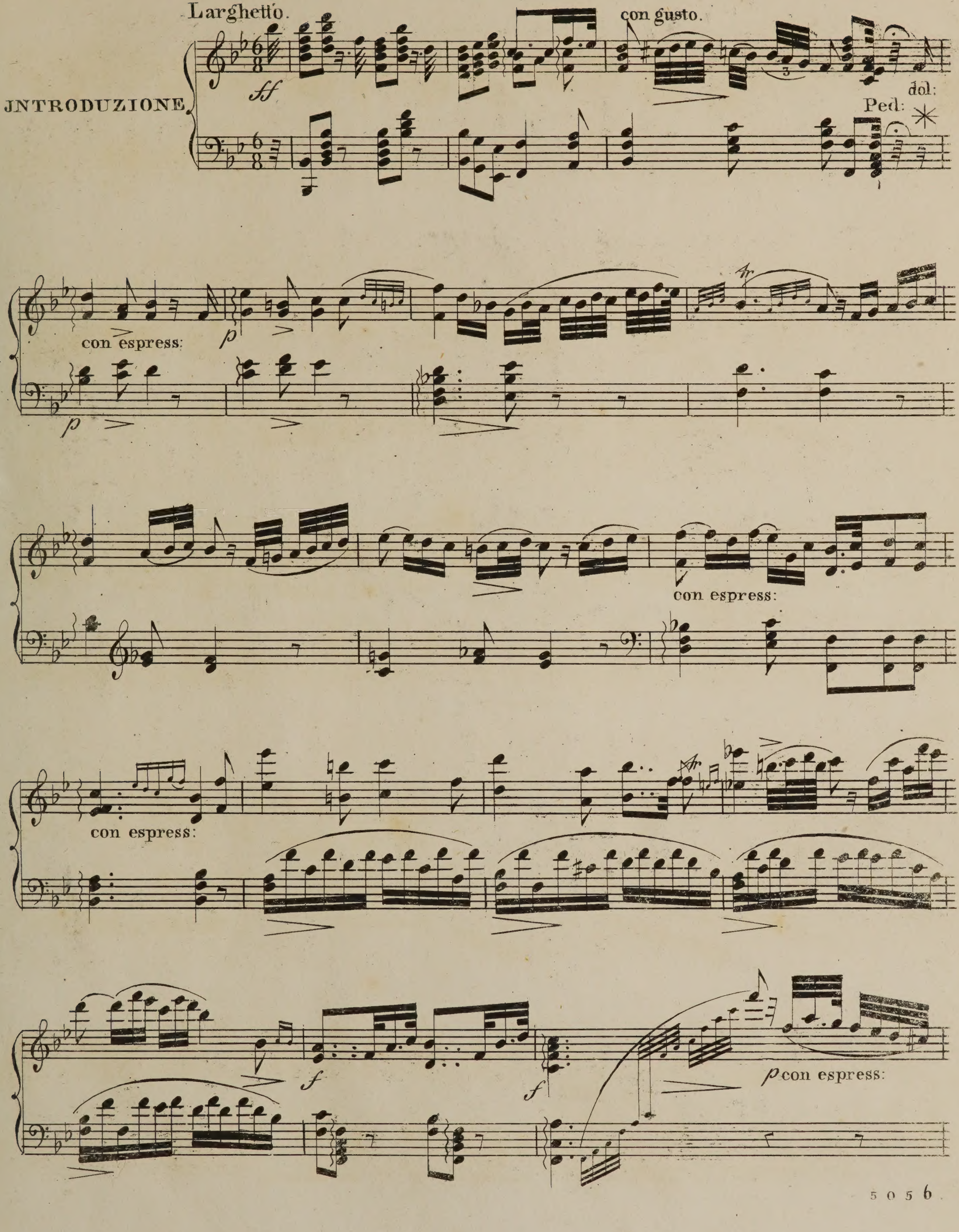
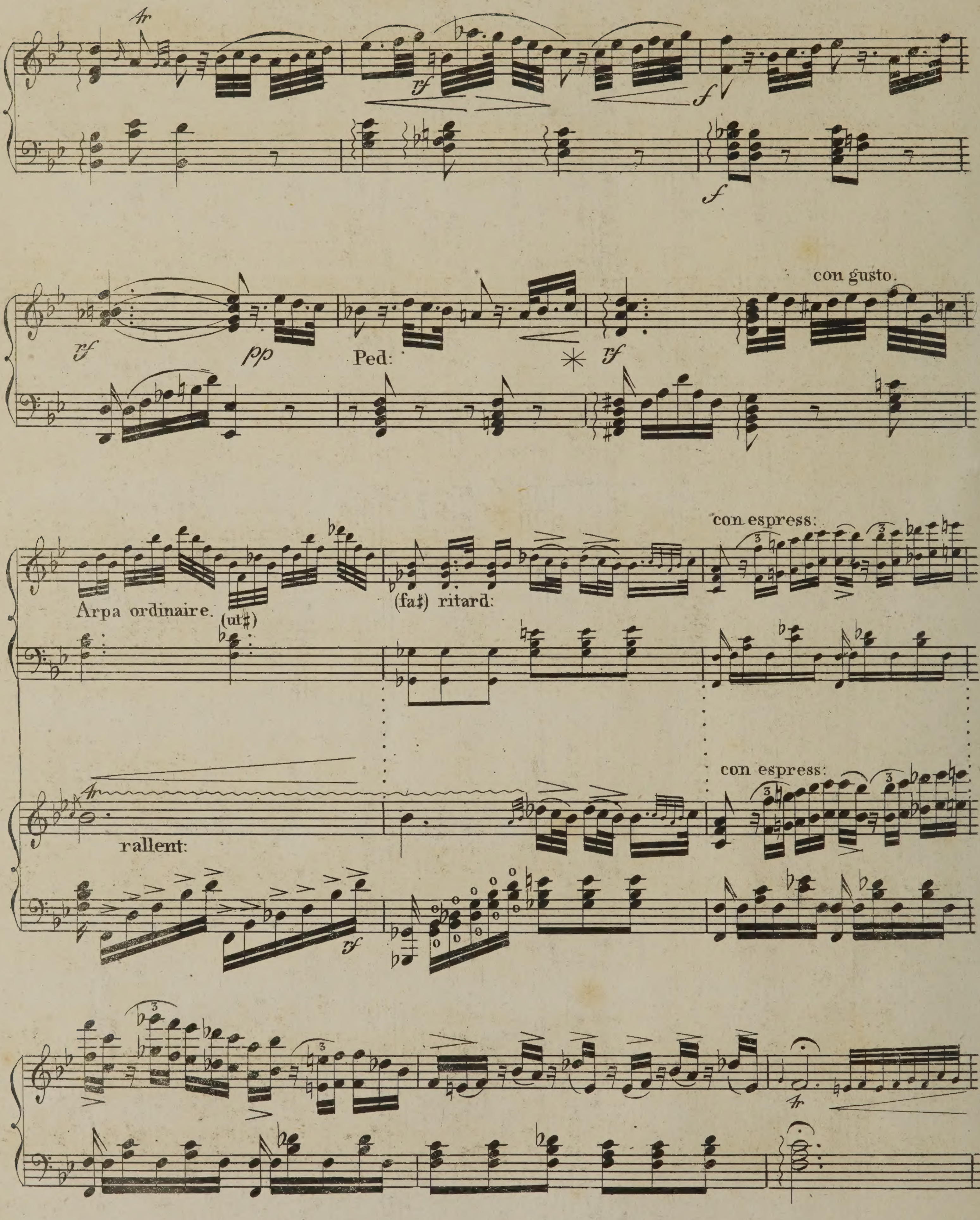
Cavatine favorite
de l'opéra:
La Cenerentola
de
ROSSINI,
arrangée avec
Variations
pour
la Harpe
par
N. CH. BOCHSA.

No. 5056. Prix 48 xr.

A Offenbach s/m, chez Jean André.

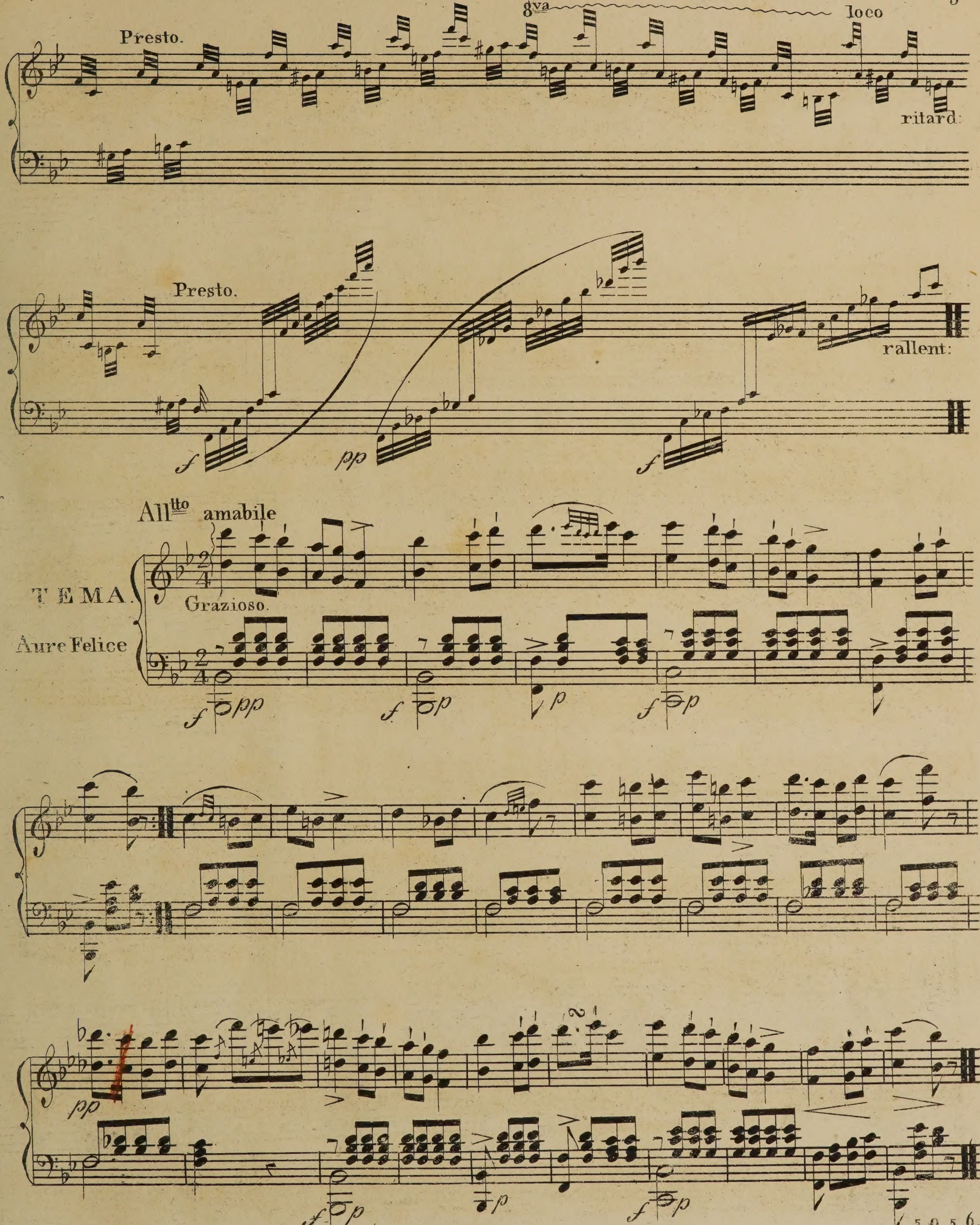
CLX
[1827?]
S57
Bochsa
66751

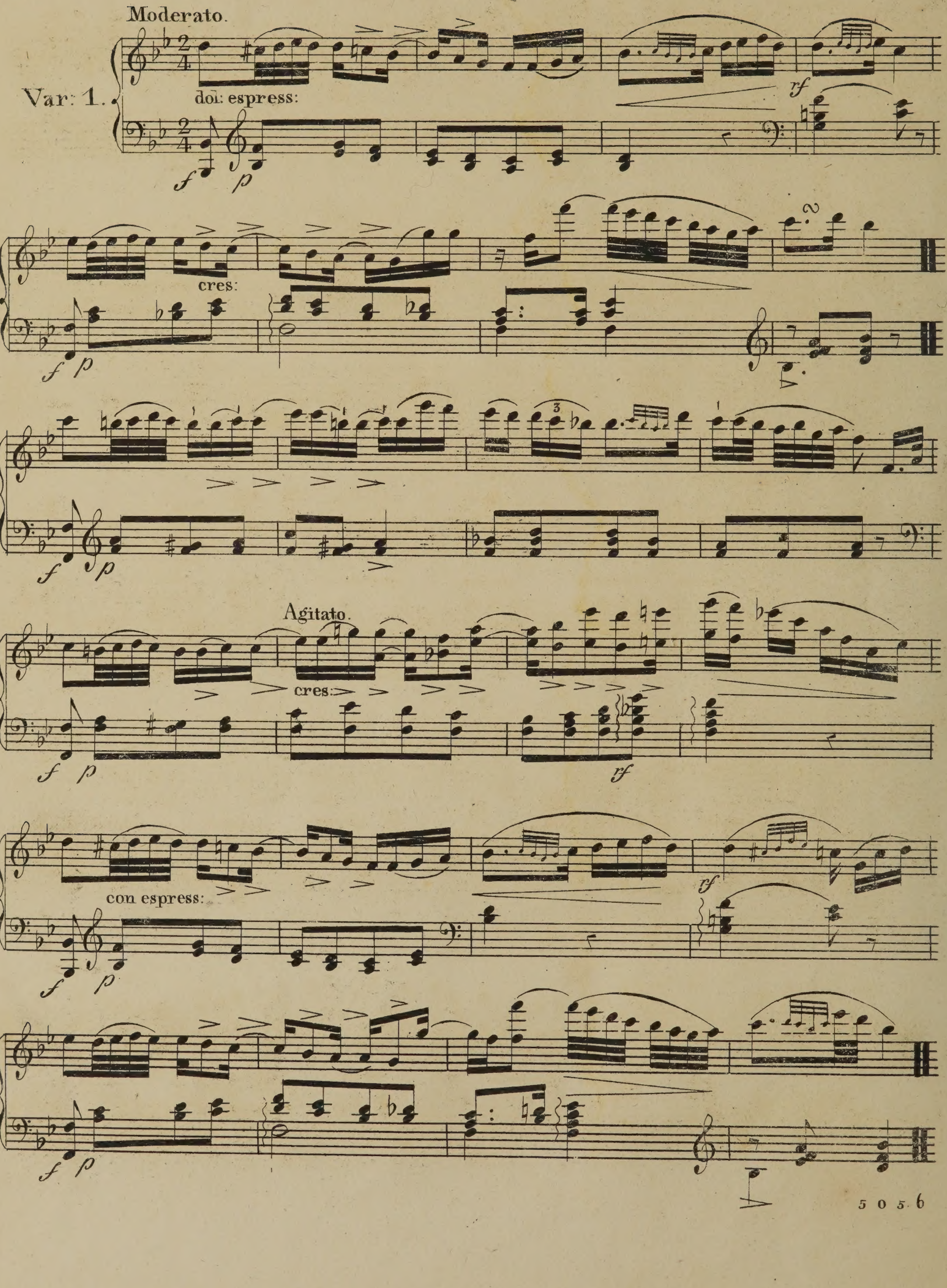

Larghetto.
JNTRODUZIONE
ff
con gusto.
dol:
Ped:
con espress:
p
con espress:
con espress:
f
f
p con espress:

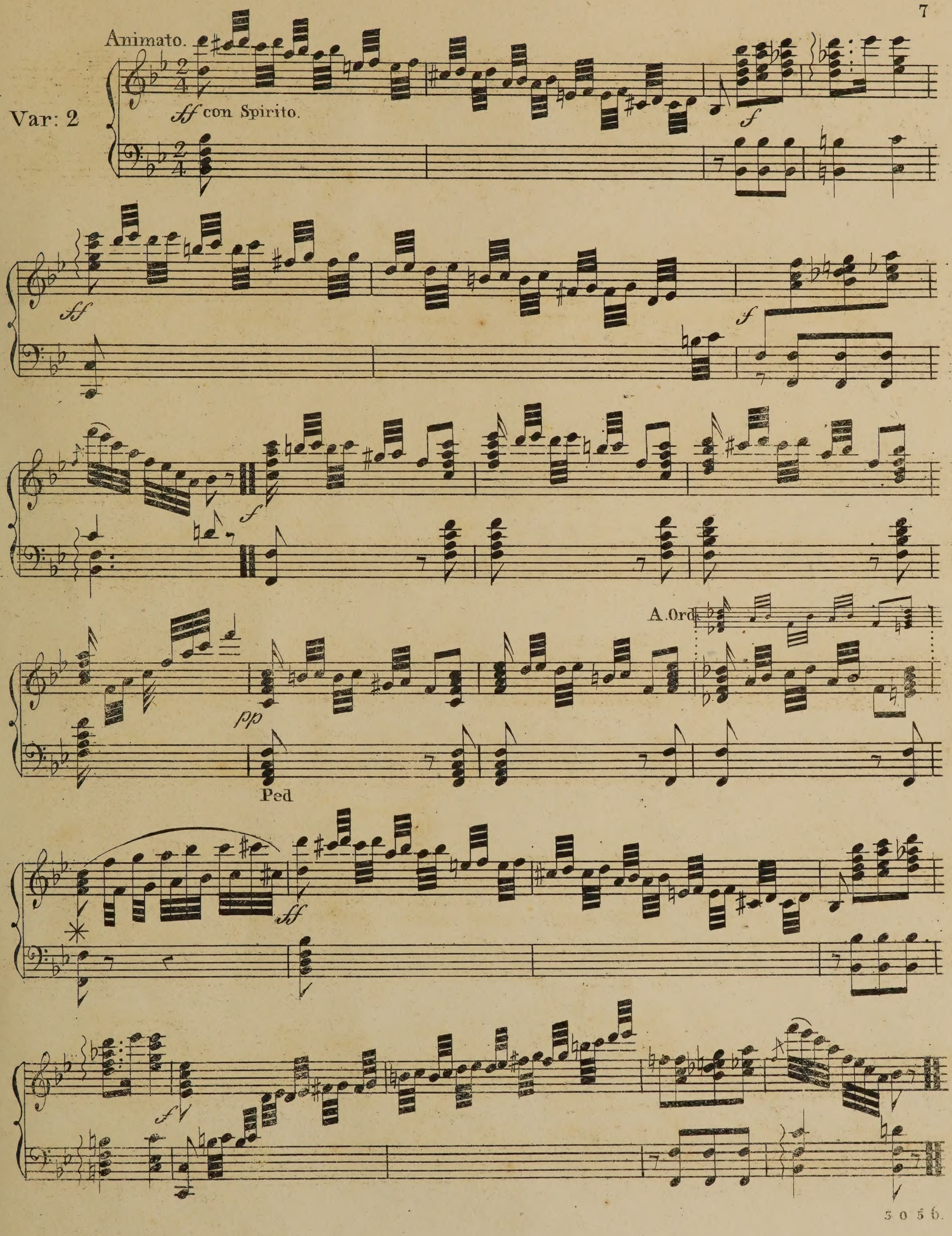

rf
f
f
con gusto.
rf
pp
Ped:
rf
rf
Arpa ordinaire.
(ut♯)
(fa♮) ritard:
con espress:
con espress:
rallent:
rf

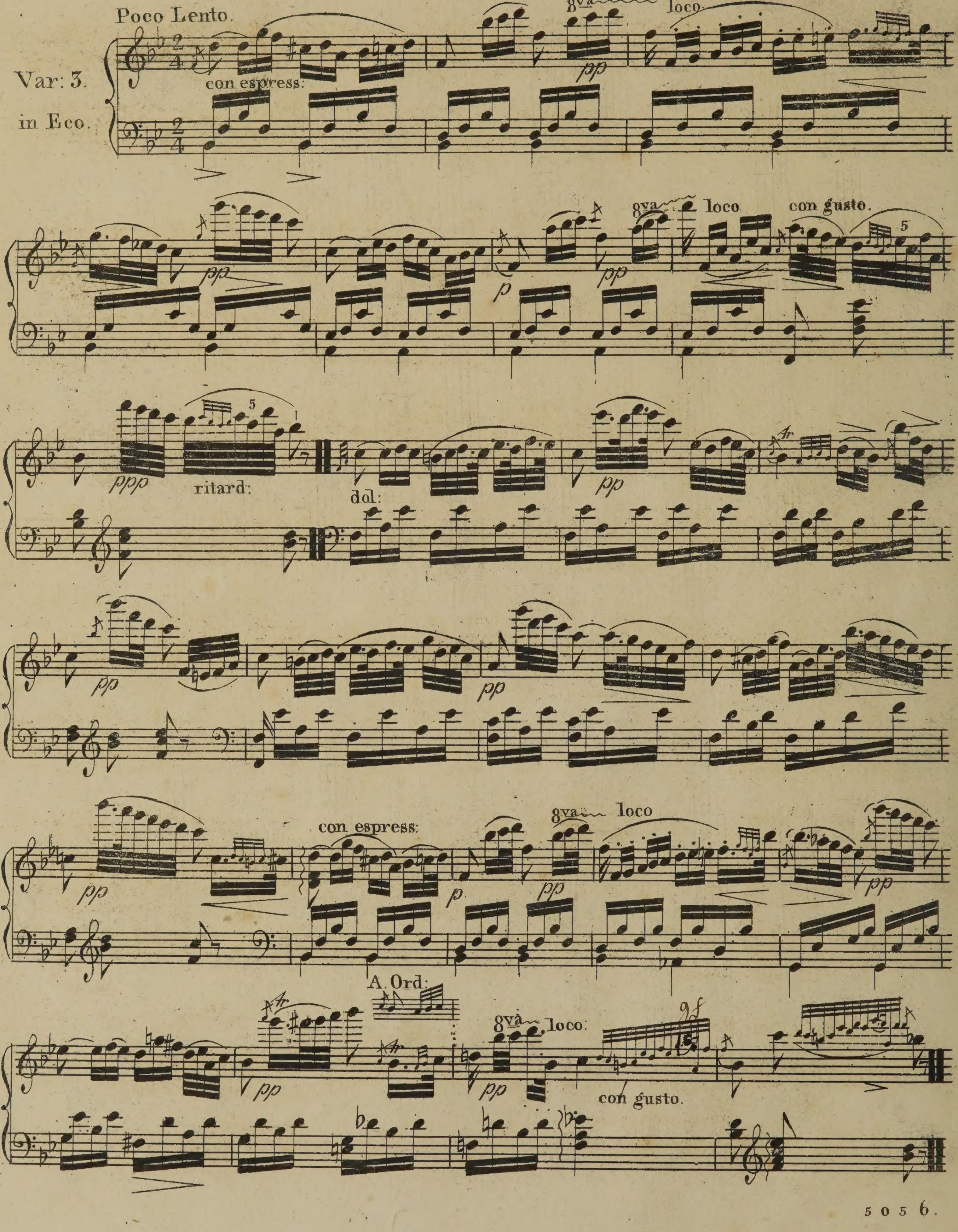
5056.

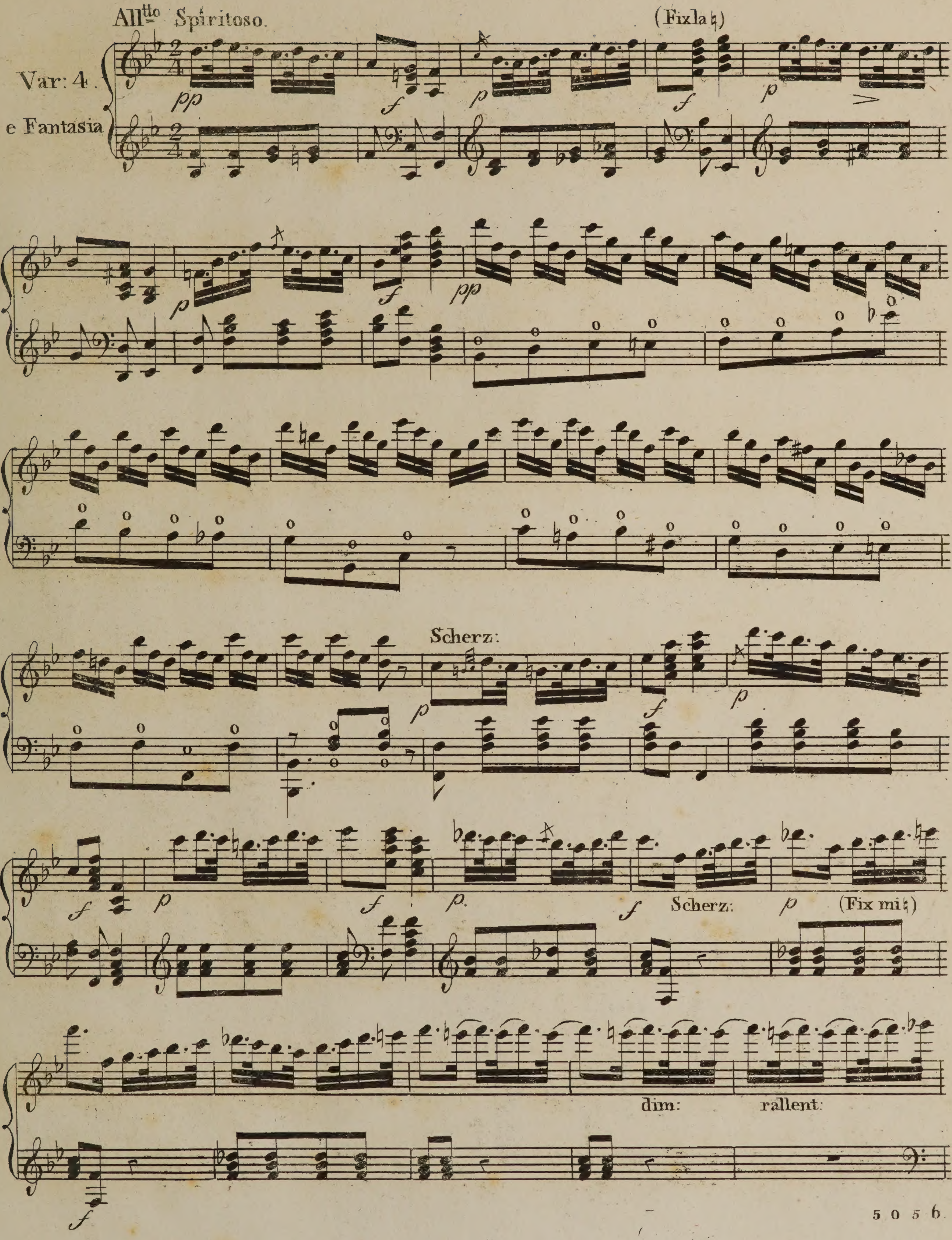
UPB

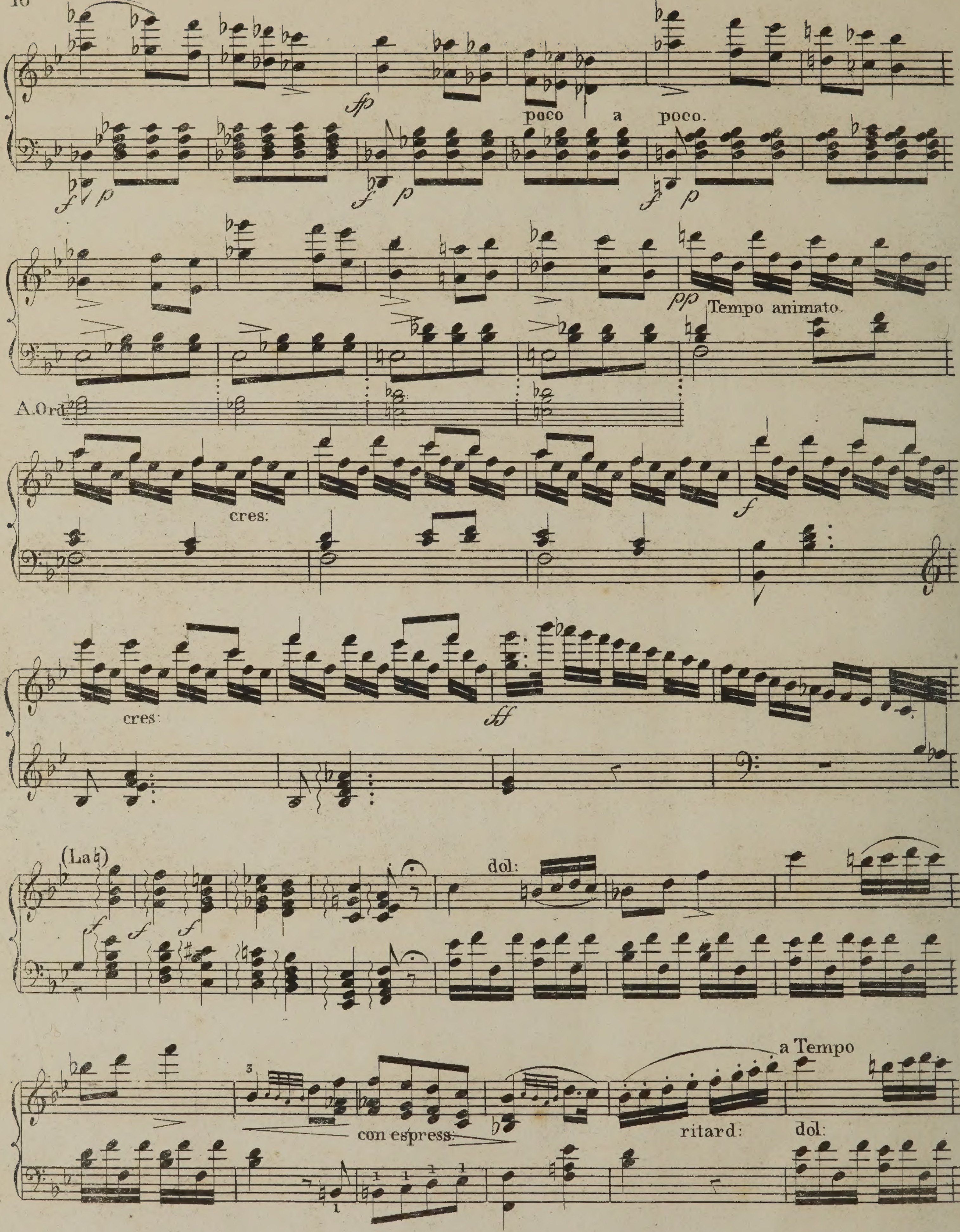

Presto.
8va
loco
ritard:
Presto.
rallent:
Allto amabile
TEMA.
Aure Felice
Grazioso.

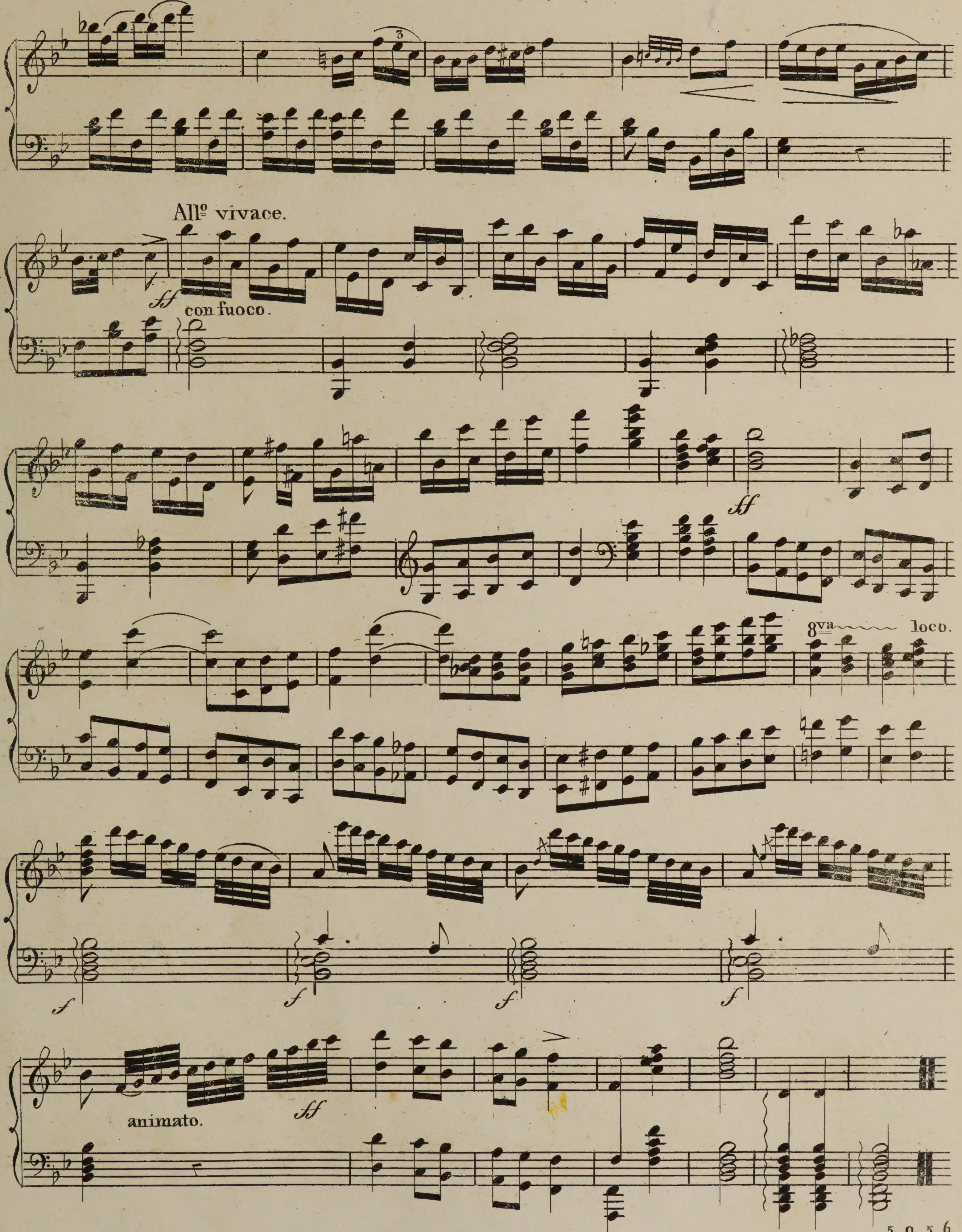

Moderato.
Var: 1.
dol: espress:
rf
cres:
Agitato.
cres:
rf
con espress:
rf


Var: 2
Animato.
ff con Spirito.
f
ff
f
f
A.Ord
pp
Ped
ff
f


Poco Lento.
Var: 3.
in Eco.
con espress:
8va loco
pp
8va loco
con gusto.
5
ppp
ritard:
dol:
con espress:
8va loco
A. Ord:
8va loco
con gusto.
ff


All^tto Spiritoso.
(Fix la♮)
Var: 4.
e Fantasia
pp
f
p
Scherz:
(Fix mi♮)
dim:
rallent:


poco a poco.
Tempo animato.
A.Ord
cres:
cres:
(La♮)
dol:
con espress:
ritard:
a Tempo
dol:


Allº vivace.
ff
con fuoco.
ff
8va
loco.
f
f
f
f
animato.
ff